

*Historic
Garden Week*

Dolley Madison Garden Club
Orange County, Virginia
April 23, 2022 • 10 am to 5 pm

A Grand Tour Close to Home:
GARDEN DESIGNS FROM EUROPE, ASIA AND AMERICA

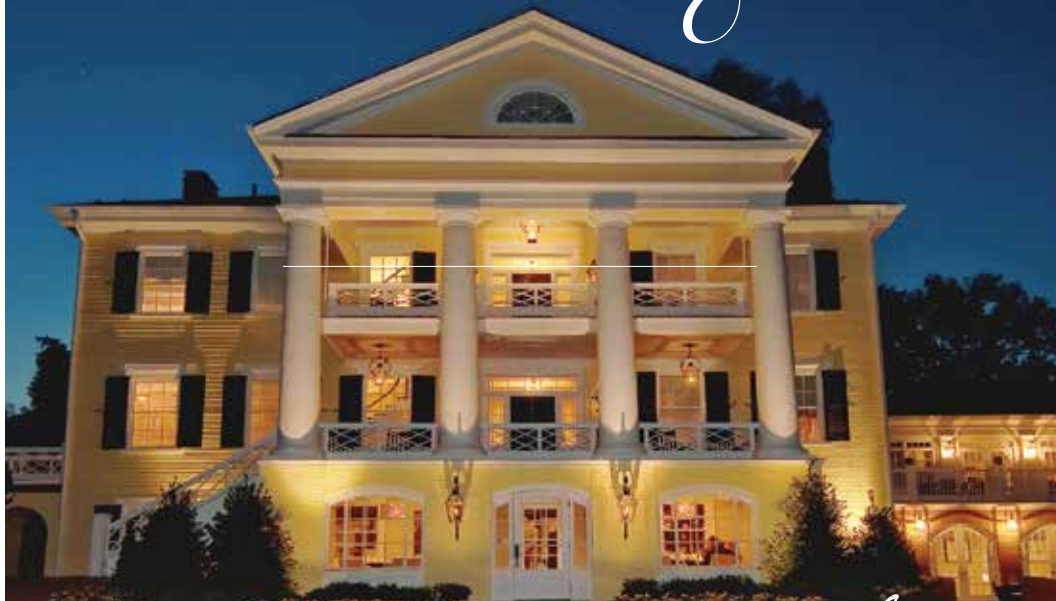


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OF VIRGINIA

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Virginia's historic public gardens.*

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DOLLEY MADISON GARDEN CLUB

A Grand Tour Close to Home

Join us for a Grand Tour of selected gardens in Orange and Madison counties on Saturday, April 23, 2022. Like the "Grand Tour" travelers of past centuries who embarked on journeys to broaden their knowledge of other cultures, this tour will both inspire and educate. Gardens that follow the principles of design in the Italian Renaissance, French and English 18th and 19th century designs, as well as Chinese and Japanese aesthetics are featured on this day long adventure. Hosted by the Dolley Madison Garden Club, the tour returns travelers to American shores with gardens that represent colonial pragmatism and American contemporary expression. Through the lens of garden design, you will travel the world and see how beautiful gardens are created with an eye to history, and the use of plantings that bring the world home.

Historic Garden Week • Garden Club of Virginia

Saturday, April 23, 2022 • 10 am to 5:00 pm
Garden at Bassett House 12:30 to 4:30 pm

ADVANCE TICKETS: \$30 per person at www.vagardenweek.org until 10 a.m. on tour day. Children 6-12 \$15; Available locally until noon on April 22 at The Arts Center in Orange, the Market at Grelen in Somerset and at the Laurie Holladay Shop in Gordonsville.

TICKETS: \$40 per person available at each location on the day of the tour. No single site admissions. Children 6-12 half price; children 5 and under free of charge. Ticket price includes admission to all gardens on tour.

FACILITIES: Available at parking for Tre Sorelle and at public facilities in the town of Orange and at Montpelier.

PARKING: This is a driving tour. Parking available at each location. Short shuttle ride required at Tre Sorelle (masks required).

LUNCH: Lunch is available at the many excellent restaurants in Orange and Gordonsville. Boxed lunches available by pre-order from the Market at Grelen by April 15. To order and for more information: www.themarketatgrelen.com

PLEASE NOTE: This is a gardens only tour and is not handicap accessible. Please wear comfortable walking shoes. Properties may be visited in any order. An adult must accompany children age 17 or younger.

Contact the Tour Chairs with questions: orange@vagardenweek.org

TOUR SITES

TRE SORELLE

1674 N. James Madison Hwy, Locust Dale

GREENWAY

48 Madison Mills Lane, Madison Mills

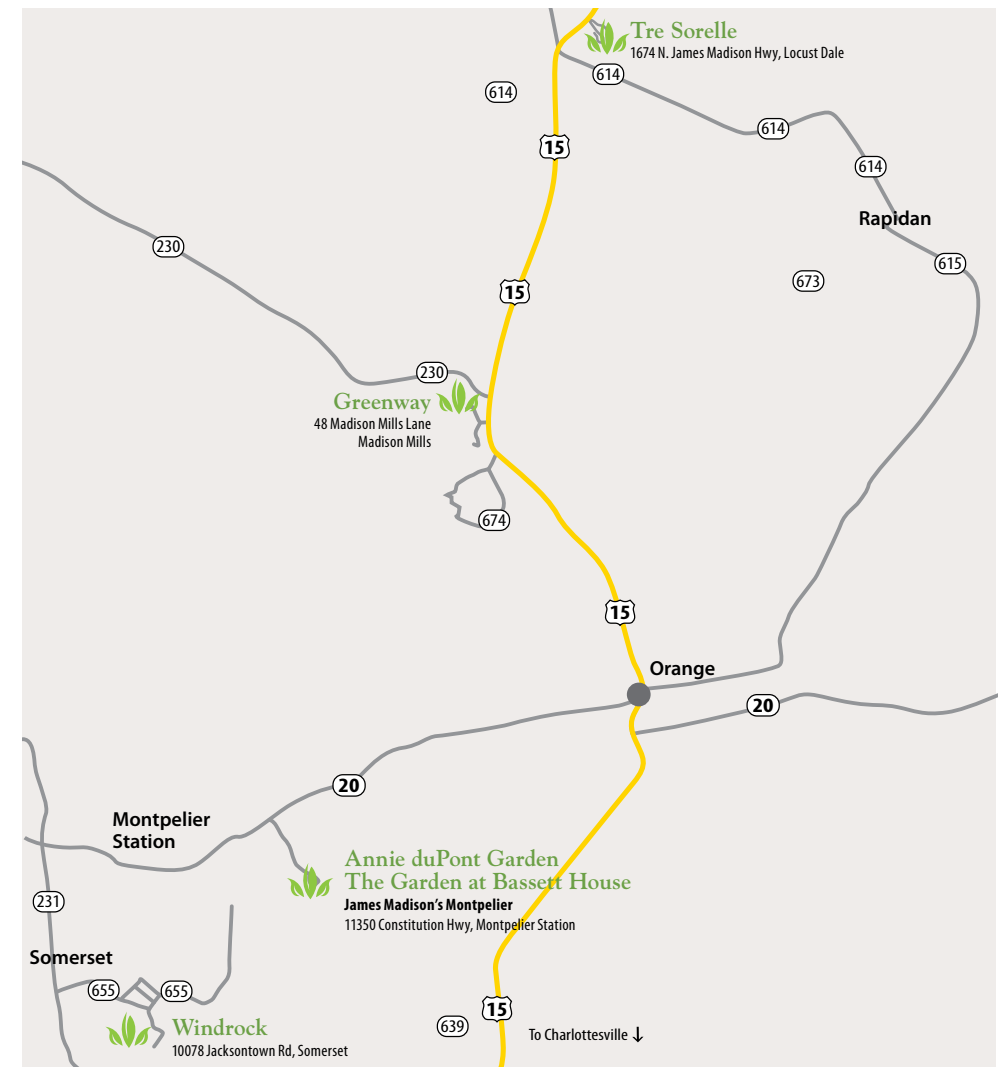
ANNIE DUPONT GARDEN

THE GARDEN AT BASSETT HOUSE (PM ONLY)

James Madison's Montpelier
11350 Constitution Hwy, Montpelier Station

WINDROCK

10078 Jacksontown Rd, Somerset





TRE SORELLE

1674 N. JAMES MADISON HWY, LOCUST DALE

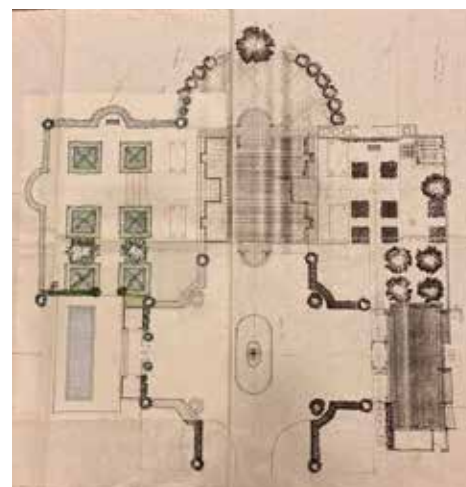
Order. Symmetry. Restraint. Green and Gray.

Inspired by Villa Vignamaggio in Tuscany, and featured in Kenneth Branagh's Shakespeare film "Much Ado About Nothing," this Italian style landscape was designed in 1998. The hallmarks of Italian Renaissance gardens; symmetry and geometry, elegance and restraint, water and hardscape are all incorporated in this scheme.

Both the house and grounds are laid out on a formal axis with an oak tree original to the property and include an Italian Allee or "Vicolo" lined with hornbeams. A tiered Italian fountain is the centerpiece of a wide circular courtyard edged in columnar "Green Giant" arborvitae which gives the effect of Italian pencil cypress. The courtyard yields a serene 360-degree view of the property. Terraced formal gardens and a pool "room" overlook the stocked pond with a wooded backdrop and a dock which features striped gondola mooring poles or "paline de casade."

The formal gardens are designed in the Italian style of "green and gray" structural plantings and utilize a series of squares and circles to frame the landscape and complement the stucco house. Classical references in the form of statuary are focal points throughout the garden, as are Italian ceramics, tile work and pots.

Mr. and Mrs. John J. Sponski





GREENWAY

48 MADISON MILLS LANE, MADISON MILLS

Pastoral. Natural. Informal.

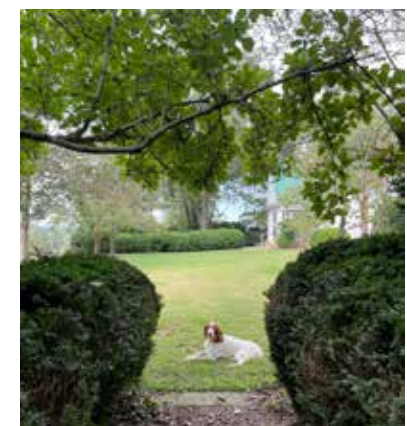
Overlooking historic Madison Mills on the Rapidan River, Greenway (previously called Prospect Hill) was built in the late 1700s by Francis Madison, younger brother of President James Madison. In the 1800s, the house was passed on to daughter Catherine Bell Madison Taliaferro, and remains in the family to this day. It is a typical colonial-era Piedmont farm property with vernacular clapboard house. The garden areas around the house represent four generations of garden evolution. Greenway retains its original corn crib, an early dairy, and a circa 1930 barn. A dogwood tree punctuates the centuries-old family cemetery which houses the grave of Francis Madison.

The late Virginia Queitzsch, mother of the current owner, was a champion lily grower, achieving renown in the Garden Club of Virginia. A decades-old garden area enclosed in boxwood and dedicated to her prize lilies is currently under restoration.

Large boxwoods hedge the front entrance, while meandering beds filled with perennials and spring bulbs circle the house. The property features flowering lilacs, magnolia and dogwood trees, a charming shade garden with vine-covered arbor and lily pond, and an informal entrance garden with flowering shrubs, bulbs and native perennials.

A Virginia Historic Landmark, Greenway is also listed on the National Register of Historic Places.

Mr. and Mrs. Gilbert Queitzsch, Jr.





WINDROCK

10078 JACKSONTOWN RD, SOMERSET

Seasonality. Curves. Brilliant Color.

In 1998, after Windrock was purchased, the present owners set out to take advantage of the dramatic Blue Ridge Mountain views as they sited their contemporary home and designed its complementary landscaping. Their landscaping priorities were to provide year-round habitat for wildlife and birds, and all-season interest in the gardens.

A talented floral designer, the owner has developed the gardens to supply her with unusual and interesting annual and perennials, and continuing color in the garden through the seasons. Most of the gardens have color themes with careful attention to composition.

Curved lines and rock features repeat throughout the landscape. Dramatic terraced gardens lead to a stone patio area and pergola planted with variegated canna lilies, dahlias and daisies in polychrome. A circular stone-edged perennial border highlights bulbs, irises, peonies, coreopsis and salvias in striking combinations with bold leaf color against the backdrop of the Blue Ridge. Hundreds of specimen trees and flowering and variegated shrubs provide foliage color, berries and structure for floral arrangements.

A mounded area adjacent to the front entrance is playfully named for the designer, "Mount Saint James". The circular area is ringed in liriope and features sculptural large stones as well as a variety of trees which shine each season. A shaded white garden edges the house with Natchez crepe myrtle, hellebore and hostas. Lanes leading to the tennis court and stables transition to more informal plantings.

Ada and Ed Harvey





THE ANNIE DUPONT GARDEN

JAMES MADISON'S MONTPELIER

11350 CONSTITUTION HWY, MONTPELIER STATION

Structure. Formality. Pastel.

The Annie duPont Garden, located at the rear of the mansion, began as a horseshoe shaped, terraced multi-purpose 4-acre garden in 1810 under the direction of James Madison. The original design, by French landscape designer, Charles Bizet was typical of the time comprising both orchard and vegetable garden, and ornamental shrubs and flowers. The recessed garden was well protected from the elements. The landscaping of the larger grounds reflected the English romantic influence of landscape parks with stately trees, curated forest, and the Ice House folly.

Following decades of neglect the garden was restored in the early 20th Century, albeit reduced in size, by Annie duPont with continuing work by her daughter, Marion duPont Scott. The terraces were re-worked and boxwood was added for structure. Charles Gillette was retained to make major changes including brick walls to replace fences, brick walks to replace dirt paths, and the addition of herb parterres and statuary.

Today the garden incorporates thoughtfully designed plantings reflecting its history: vegetables and herbs from the Madison era; perennials such as peonies, iris, daylilies and bulbs all favored by the duPonts, and Victorian carpet beds adapted for the 21st century.

The Garden Club of Virginia has assisted Montpelier with restoration projects in 1990 and 2005.

National Trust for Historic Preservation





THE GARDEN AT BASSETT HOUSE

JAMES MADISON'S MONTPELIER

11350 CONSTITUTION HWY, MONTPELIER STATION

Note: The garden will be open only from 12:30 p.m. to 4:30 p.m.

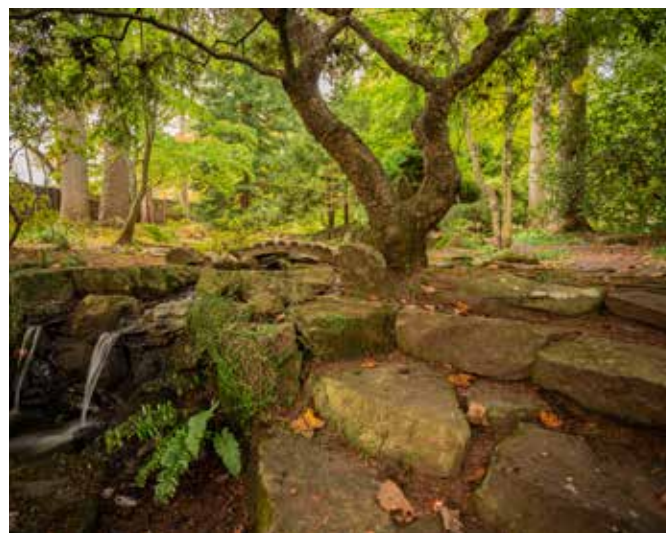
Serenity. Asymmetry. Symbolism. Seasonal.

The Garden at Bassett House sits at the base of a small hill below the house, which is so named for Charles Bassett, best known as Marion duPont Scott's racehorse trainer and steeplechase jockey, but also an accomplished gardener and sculptor. His interests led him to create a garden of Asian inspiration – serene and contemplative- replete with signature design elements such as dry streambeds and stone water features. The winding stone path invites a slow pace and reveals the garden's secrets; a statue of Japanese deity Fukurokuju, water bubbling out of a stone and a zigzag stone bridge to ward off evil spirits. Plantings include a magnificent specimen umbrella pine, a towering 60 year old camellia, and Japanese maples featuring a full moon leaf maple. This garden, formerly known as the Oriental Garden, is registered with the Archives of American Gardens at the Smithsonian.

The National Trust for Historic Preservation

More Tour information at:
www.dmgcvirginia.org and www.vagardenweek.org

Brochure photo credits: Carla Passarello, Ada Harvey, Mary Lew Sponski, Mary Queitzsch, Ken Steeves, James Madison's Montpelier

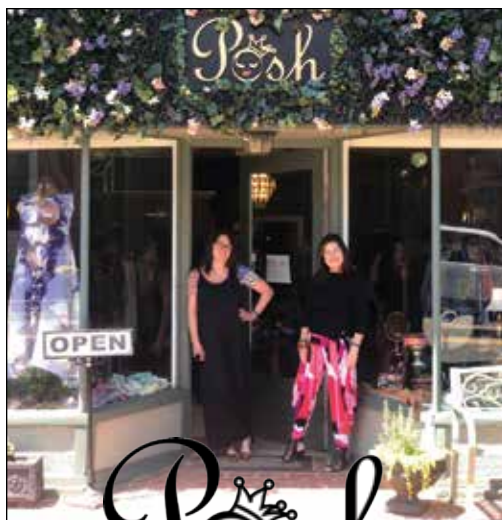




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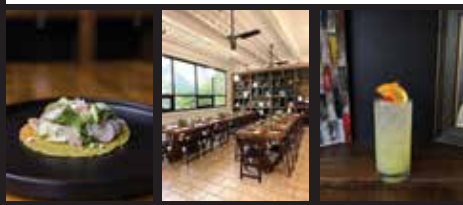
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A photograph of an outdoor patio area. In the foreground, there is a square table with a dark metal frame and ornate chairs. A large, light-colored patio umbrella is open over the table. In the background, there are more tables and chairs, and lush greenery with pink flowers. The text is overlaid on the top right of the image.

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